

Time: 2.00 Hrs

Max. Marks: 60

N. B. (1) All questions carry equal marks.

Q1 a. How do Southern Renaissance writers use race, class, and gender as part of identity?

OR

b. What were the major themes of the Lost Generation writers?

Q 2 a. Comment on Frost's poetic style with reference to the poems prescribed.

OR

b. Discuss the underlying themes of Wallace Stevens's poetry.

Q 3 a. Catch-22 is an allegory of the common man vs. the bureaucracy of modern-day America. In Catch-22, how does the administration of the Air Force abuse its power? How does it keep its men enlisted and active? If it doesn't care for the well-being of its men, what are its goals?

OR

b. Discuss how the unique narrative style in *Mama Day* adds value to the novel

Q 4 a. With reference to *The Hairy Ape*, explain how does Eugene O'Neill use psychological elements like Alienation to convey his message

OR

b. Why does Jessie choose suicide over struggling against her odds? Discuss.

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